

The Santa Clarita Ballet Academy provides a comprehensive graded program based on the syllabus provided by the Royal Academy of Dance in London. The RAD is an international teaching organization committed to providing excellence in ballet. The Santa Clarita Ballet Academy uses this syllabus as a basis to ensure correct training and to inspire each student's creativity, musicality and dramatic expression. These elements must come together and be taught from the beginning. The Santa Clarita Ballet Academy is committed to meeting the needs of all students, both those who are seeking an outlet through dance to enhance grace, coordination and posture and those who are studying seriously for possible future dance careers. In either case it is my philosophy that all students must be encouraged to enjoy the spirit of dance, which should be freely felt through movement and self expression. Each student is taught to progress according to his or her own ability.

Corinne Glover
Director

Member Royal Academy of Dance,
London - U.S.A.



CLASS SCHEDULES

MOMMY & ME (ages 2 to 3 yrs w/parent)

Tuesday 10:00 - 10:45

CREATIVE MOVEMENT (ages 3 1/2 to 4 yrs)

This delightful program is based on the Royal Academy of Dance children's syllabus.

Monday 4:00 - 4:45

Tuesday 10:45 - 11:30

Saturday 11:15 - 12:00

PRE-PRIMARY (ages 5 to 6 yrs)

Monday 4:45 - 5:30

Wednesday 3:45 - 4:30

Saturday 10:30 - 11:15

PRIMARY (ages 6 to 7 yrs)

Monday 5:30 - 6:30

Tuesday 3:45 - 4:45

Thursday 4:00 - 5:00

Saturday 9:30 - 10:30

GRADE 1 8 yrs. & up

Tuesday 4:45 - 5:45

Friday 4:00 - 5:00

Saturday 9:00 - 10:00

GRADE 2

Tuesday 4:00 - 5:00

Friday 5:00 - 6:00

Saturday 10:00 - 11:00

GRADE 3

Tuesday 5:00 - 6:00

Thursday 4:00 - 5:00

Friday 6:00 - 7:00

GRADE 4

Monday 4:00 - 5:00

Tuesday 6:00 - 7:00

Thursday 5:00 - 6:00

Saturday 11:00 - 12:00

GRADE 5

Monday 5:00 - 6:00

Wednesday 6:30 - 7:30

Saturday 12:00 - 1:00

INTERMEDIATE FOUNDATION

Monday 7:15 - 8:15

Wednesday 7:30 - 8:30

Thursday 6:00 - 7:00

Saturday 9:00 - 10:30

INTERMEDIATE

Monday 6:00 - 7:15

Tuesday 4:00 - 5:15

Thursday 6:15 - 7:30

Saturday 9:00 - 10:30

ADVANCED FOUNDATION

Tuesday 6:45 - 8:00

Wednesday 7:00 - 8:15

Thursday 5:00 - 6:15

Saturday 10:30 - 12:00

ADVANCED 1

Tuesday 5:15 - 6:45

Wednesday 4:00 - 5:30

Thursday 5:00 - 6:15

Saturday 10:30 - 12:00

ADVANCED 2

Tuesday 6:45 - 8:15

Wednesday 5:30 - 7:00

Thursday 7:00 - 8:30

Saturday 12:00 - 1:30

JAZZ

Grade 5/IF Monday 6:00 - 7:00

Intermediate Monday 5:00 - 6:00

AF/Advanced 1 Monday 4:00 - 5:00

Advanced 2 Monday 7:00 - 8:00

MODERN

Intermediate Tuesday 5:45 - 6:45

Adv Found Tuesday 8:00 - 9:00

Advanced 1 Wednesday 5:30 - 6:30

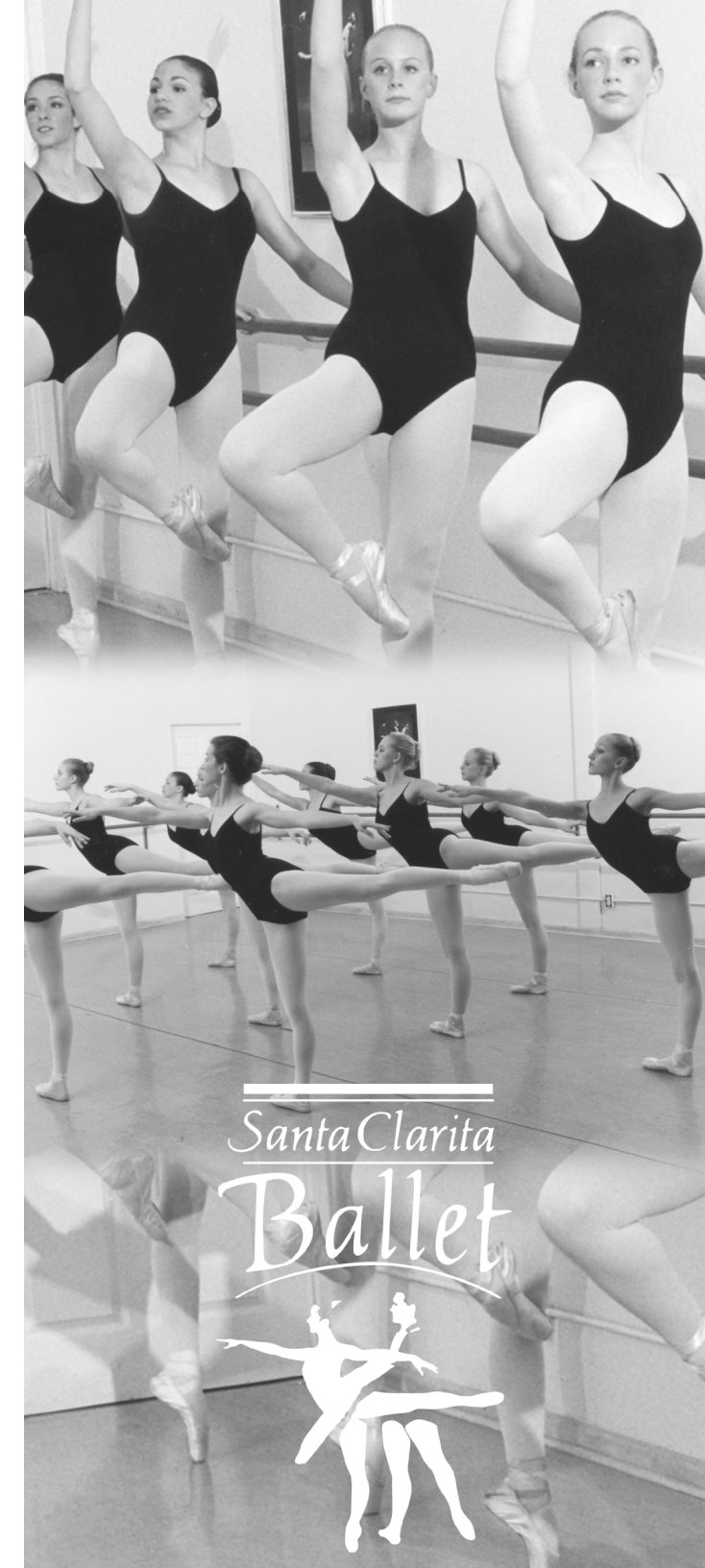
Advanced 2 Wednesday 4:30 - 5:30

PILATES

IF/Intermediate Thursday 5:00 - 6:00

Adv Found/Adv 1 Thursday 4:00 - 5:00

Advanced 2 Thursday 6:00 - 7:00





SANTA CLARITA BALLET ACADEMY

CORINNE GLOVER - EXECUTIVE DIRECTOR

Executive Director **Corinne Glover** was born into a family rich in dance tradition. Her aunt was a founding member of the Royal Academy of Dance (RAD), London in the 1920s, and her mother was the original RAD organizer in the San Francisco area in the mid 1950s. Ms. Glover’s training began at the age of six and includes life-time membership in the Royal Academy of Dance. She was Director of English Ballet School in Los Angeles from 1976 to 1989, establishing herself as a very skilled and thorough teacher, coaching students of all levels. She opened the Santa Clarita Ballet Academy in 1992 and is the Academy’s Director. She has guided the development and growth for both the Santa Clarita Ballet Academy and Santa Clarita Ballet Company.

Carol Guidry received her RAD training and Advanced Certificate at the Audrey Share School. She was a soloist with the Minnesota Dance Theatre appearing in works by Balanchine, Ashton, Tetley, Loring, and Limon. In Germany, she danced with the Heidelberg City Ballet where she also taught company class and choreographed a number of pieces. She has also appeared with the Los Angeles Chamber Ballet. She has been on the teaching staff at SCBA for the past 30 years. She is the principal choreographer and Artistic Director for the Santa Clarita Ballet Company.

Tawny Gentry Clement was a member of Storling Dance Theater as well as Maxxas Dance Theater. She has performed lead roles in several productions, including *Butterfly*, *Suspended Grace*, *The Prodigal Daughter*, and *3 Days*. In Houston, Texas, she danced with Ad Deum Dance Company and had the opportunity to tour to several places, including Los Angeles, Florida, New York, Singapore, and Malaysia. In addition to performing, she loves teaching and choreographing. Originally a product of the Santa Clarita Ballet Academy, she is now a full-time faculty member.

Suzanne Narbonne is a Santa Clarita Ballet alum and holds her RAD Advanced 2 certificate. She is a graduate of UC Santa Barbara and danced with State Street Ballet. She has worked as a professional dancer in Los Angeles for over a decade. Highlights include multiple contracts with the LA Opera (*La Rondine*, and *Eugene Onegin*), Symphonie Fantastique with the LA Philharmonic, and a guest appearance on *Dancing with the Stars* in an excerpt from *Swan Lake*. Suzanne is a certified

Pilates instructor on mat and all classical apparatus. Suzanne is a performer, actor, choreographer (LADCC winner), wig-designer, and producer with the renowned Troubadour Theater Company. Suzanne has been teaching with the Santa Clarita Ballet Academy for the past six years and feels fortunate to pass on this exquisite artform to the next generation.

Marigel Salgado Roel began her ballet training at Academia de Ballet San Angel Inn, in Mexico City, affiliated with the RAD. She participated in productions of *The Nutcracker*, *Giselle*, and *La Fille Mal Gardée* while there. She continued her RAD studies and performed at the King Slocombe School of Dance in Cambridge, England. Marigel studied Communications at the Universidad Anahuac, in Mexico City. While there, she was an active member of the university’s theater club, participating in musicals like *Grease* and *West Side Story*. She also danced Ballet Folklorico Mexicano, embracing her cultural heritage and adding dimension to her ballet expertise. Marigel began teaching while dancing at Academia de Ballet San Angel Inn. She loves sharing her dance experience with her students at Santa Clarita ballet Academy.

Alec Talbott grew up dancing and doing musical theater in Nebraska where he earned a Bachelor of Science in Animal Science at the University of Nebraska – Lincoln. He went on to pursue dance and theater on a professional level. Credits include Conrad Birdie in *Bye Bye Birdie* and featured soloist in *I Love a Piano* at Maine State Music Theater, Elmer in *Newsies* at Derby dinner Playhouse, and a member of the ensemble in the national tour of *A Christmas Story: The Musical*. Since moving to LA in 2021, he has appeared as a guest artist in productions of *The Nutcracker* and *Peter Pan*. Alec has taught dance for eight years including jazz, lyrical, acro and tap. He has choreographed more than ten musicals, several show choir sets, and many competition dance routines. Alec will be teaching for his second year with Santa Clarita Ballet.

Lee Knott began dancing at the Santa Clarita Ballet Academy when she was three years old. She performed in every SCBC production from 2001 to 2012. She then went on to dance at Los Angeles Ballet Academy. She is a classically trained ballerina, having completed her RAD Exams through Advanced 1. In 2014, she attended the Joffrey Ballet School’s Summer Intensive. She has performed in over 50 shows in her lifetime; her favorites include *Swan Lake*, *Midsummer Night’s Dream*, and *Redhead: The Musical*. After teaching at multiple studios over the years, Lee wanted to get to her roots through the RAD. She is currently enrolled in the RAD’s Certificate in Dance Teaching program. She is extremely passionate about teaching and aims to create a safe environment so that each student can fall in love with dance.



YEARLY SCHEDULE

FALL CLASSES BEGIN

Monday, August 19, 2024
Thru Saturday, December 14, 2024

THANKSGIVING BREAK

Wednesday, November 27, 2024
Thru Sunday December 1, 2024

* NUTCRACKER 2024 *

Saturday, December 14, 2024
Sunday, December 15, 2024

* WINTER VACATION *

Monday, December 16, 2024
Thru Friday January 3, 2025

* WINTER CLASSES RESUME *

Saturday, January 4, 2025
Saturday, June 14, 2025

* JAZZ/MODERN SHOWCASE 2025 *

TBA

* JUNE PRODUCTION *

Saturday, June 14, 2025
Sunday, June 15, 2025

* SENIOR WORKSHOP GROUP A *

IF thru Advanced
Monday, June 23, 2025 thru
Friday July 11, 2025

* SENIOR WORKSHOP GROUP B *

Grade 3 thru Grade 5
Monday, July 14, 2025 thru
Friday July 25, 2025

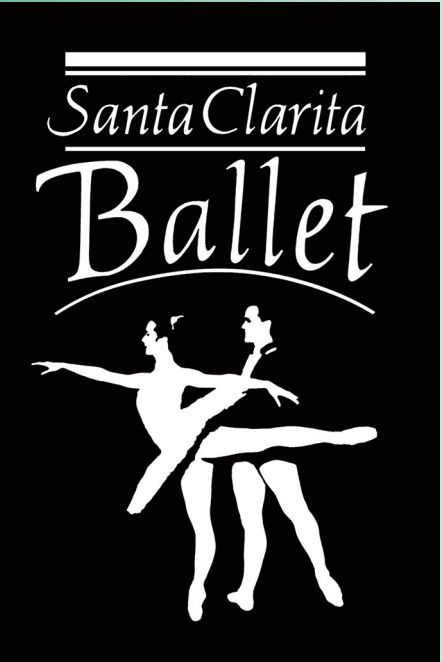
* JUNIOR WORKSHOP *

Pre-Primary thru Grade 2
Monday, June 23, 2025 thru
Friday June 27, 2025

SCHOOL HOLIDAYS

Labor Day
Halloween
Independence Day
Presidents Day
Memorial Day

*There are no tuition credits for holidays.
You are welcome to take a make-up class.*



CLASS SCHEDULE

Aug 2024
thru
June 2025

Santa Clarita
Ballet Academy
26798 Oak Avenue
Santa Clarita, CA 91351
661-251-6844