

The Santa Clarita Ballet Academy provides a comprehensive graded program based on the syllabus provided by the Royal Academy of Dance in London. The RAD is an international teaching organization committed to providing excellence in ballet. The Santa Clarita Ballet Academy uses this syllabus as a basis to ensure correct training and to inspire each student's creativity, musicality and dramatic expression. These elements must come together and be taught from the beginning. The Santa Clarita Ballet Academy is committed to meeting the needs of all students, both those who are seeking an outlet through dance to enhance grace, coordination and posture and those who are studying seriously for possible future dance careers. In either case it is my philosophy that all students must be encouraged to enjoy the spirit of dance, which should be freely felt through movement and self expression. Each student is taught to progress according to his or her own ability.

Corinne Glover
 Director
 Member Royal Academy of Dance,
 London - U.S.A.

CLASS SCHEDULES

CREATIVE MOVEMENT (ages 3 1/2 to 4 yrs)

This delightful program is based on the Royal Academy of Dance children's syllabus.

Monday 4:00 - 4:45
 Saturday 10:45 - 11:30

PRE-PRIMARY (ages 5 to 6 yrs)

Monday 4:45 - 5:30
 Tuesday 3:45 - 4:30
 Saturday 10:00 - 10:45

PRIMARY (ages 6 to 7 yrs)

Monday 5:30 - 6:30
 Thursday 4:00 - 5:00
 Saturday 9:00 - 10:00

GRADE 1 8 yrs. & up

Tuesday 4:30 - 5:30
 Wednesday 4:00 - 5:00
 Saturday 11:30 - 12:30

GRADE 2

Tuesday 4:00 - 5:00
 Friday 4:00 - 5:00
 Saturday 12:30 - 1:30

GRADE 3

Tuesday 5:00 - 6:00
 Wednesday 4:30 - 5:30
 Friday 5:00 - 6:00

GRADE 4

Tuesday 6:00 - 7:00
 Thursday 5:00 - 6:00
 Friday 6:00 - 7:00

GRADE 5

Monday 6:15 - 7:15
 Tuesday 5:30 - 6:30
 Thursday 4:00 - 5:00

INTERMEDIATE FOUNDATION

Monday 4:00 - 5:00
 Tuesday 4:00 - 5:00
 Thursday 6:00 - 7:00
 Saturday 9:00 - 10:00

INTERMEDIATE

Monday 5:00 - 6:15
 Wednesday 5:00 - 6:15
 Thursday 6:15 - 7:30
 Saturday 10:00 - 11:15

ADVANCED FOUNDATION

Tuesday 6:30 - 7:45
 Wednesday 7:00 - 8:15
 Thursday 5:00 - 6:15
 Saturday 11:15 - 12:30

ADVANCED 2

Tuesday 5:00 - 6:30
 Wednesday 5:30 - 7:00
 Thursday 7:00 - 8:30
 Saturday 12:30 - 2:00

JAZZ

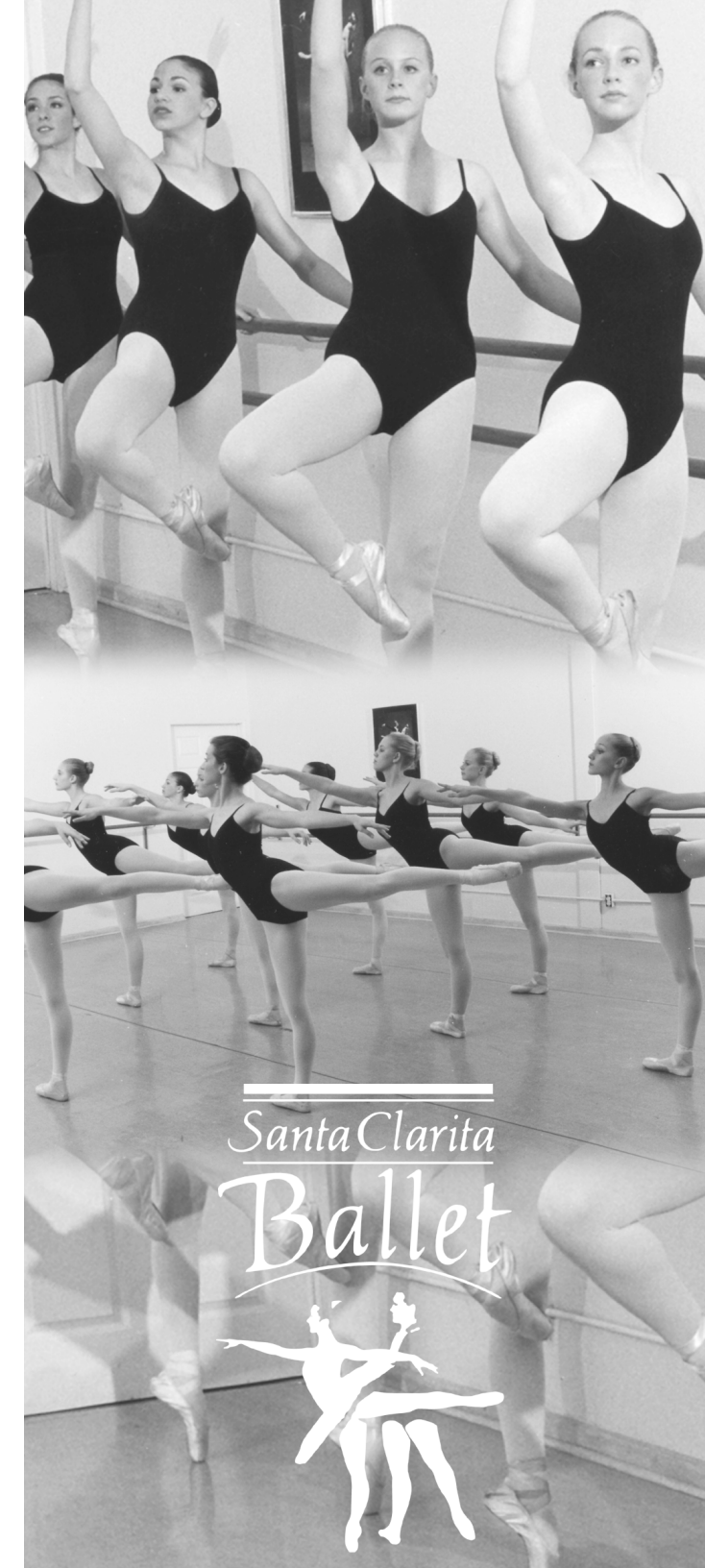
Intermediate Monday 4:00 - 5:00
 Grade 5/IF Monday 5:00 - 6:00
 Adv Found Monday 6:00 - 7:00
 Advanced Monday 7:00 - 8:00

MODERN

Adv Found Tuesday 7:45 - 8:45
 Intermediate Wednesday 6:15 - 7:15
 Advanced Wednesday 7:15 - 8:15

PILATES

Adv Found Thursday 4:00 - 5:00
 Gr5/IF/Inter Thursday 5:00 - 6:00
 Advanced Thursday 6:00 - 7:00





SANTA CLARITA BALLET ACADEMY

CORINNE GLOVER - EXECUTIVE DIRECTOR

Executive Director Corinne Glover was born into a family rich in dance tradition. Her aunt was a founding member of the Royal Academy of Dance (RAD), London in the 1920's and her mother was the original RAD organizer in the San Francisco area in the mid 1950's. Ms. Glover's training began at the age of six and includes Life Time membership in the Royal Academy of Dance. She was Director of English Ballet School in Los Angeles from 1976 to 1989, establishing herself as a very skilled and thorough teacher, coaching students of all level. She opened the Santa Clarita Ballet Academy in 1992 and is the Academy's Director. She has guided the development and growth for both the Santa Clarita Ballet Academy and Santa Clarita Ballet Company.

Carol Guidry received her R.A.D. training and Advanced Certificate at the Audrey Share School. She was a soloist with the Minnesota Dance Theatre appearing in works by Balanchine, Ashton, Tetley, Loring and Limon. In Germany, she danced with the Heidelberg City Ballet where she also taught company class and choreographed a number of pieces. She has also appeared with the Los Angeles Chamber Ballet. She is the Artistic Director of the Santa Clarita Ballet Company. She has been on the teaching staff at SCB for the past 25 years. She is the principal choreographer and Artistic Director for the Santa Clarita Ballet Company.

Tawny Gentry Clement was a member of Storling Dance Theater as well as Maxxas Dance Theatre. She has recently performed lead roles in several productions including, Butterfly, Suspended Grace, The Prodigal Daughter, and 3 Days. In Houston, Texas she danced with Ad Deum Dance Company and had the opportunity to tour several places including, Los Angeles, Florida, New York, Singapore and Malaysia. In addition to performing, she loves teaching as well as choreographing. Originally a product of Santa Clarita Ballet Academy, she is now a full time facility member.

Suzanne Narbonne is an SCB alum, Suzanne has worked as a professional dancer in Hollywood for over ten years. She's danced for the LA Opera, the LA Philharmonic, and Disney Imagineering. She's appeared in numerous national commercials for brands like Mercedes-Benz, Skechers, Absolut, Benefit Cosmetics and more. She can be seen in music videos with Katy Perry and Kelis. Feature films include Burlesque, The Muppets and Mother's Day. TV credits include Bunheads, The Goldbergs and Dancing with the stars. She is also an Ovation-nominated member of the Troubadour Theater Company. Suzanne will be teaching the Pilates/Stretch class this fall.

Anna Carnes spent summers at American Ballet Theatre, Aspen Ballet, Pittsburg Ballet Theatre, and LINES Ballet. She earned her BFA in Dance Performance with a Minor in Educational Studies from UC Irvine. She is currently a member of State Street Ballet in Santa Barbara, CA. Anna is an Alumni of Santa Clarita Ballet, and we are happy that she will be joining the teaching staff here at the Santa Clarita Ballet Academy.

Bridget Wilson began dancing at the young age of 2 years old. She grew up as a competition dancer, training in styles such as Jazz, Tap, Ballet, Lyrical, Hip Hop, Modern, and Contemporary. Bridget has been awarded multiple scholarships and top awards at dance conventions & competitions all around America. While working as a dancer and assistant choreographer for Blue13 Dance Company for 5 years, she toured the world with the live show "Fire and Powder", as well as appearing in tv shows and commercials such as "New Girl" and "Madden 2016". Educating and training are two of Bridget's biggest passions. Her curriculum includes cultivating proper technique, stretching, and strengthening to create a well-rounded dancer who has a complete understanding for their body. She is well versed in teaching all styles of dance; however, her specialties are Contemporary, Modern, and Jazz. She truly believes in a strong foundation built on discipline, creativity, and fun. Bridget's favorite part about teaching is seeing her students grow and flourish into beautiful movers!



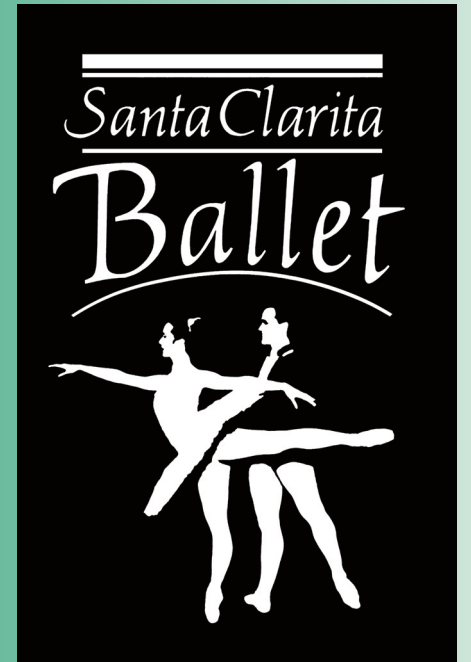
YEARLY SCHEDULE

- * **FALL CLASSES BEGIN** *
Monday, August 21, 2023
Thru Saturday, December 16, 2023
- * **NUTCRACKER 2023** *
Saturday, December 16, 2023
Sunday, December 17, 2023
- * **WINTER VACATION** *
Monday, December 18, 2023
Thru Wednesday January 3, 2024
- * **WINTER CLASSES RESUME** *
Thursday, January 4, 2024
Saturday, June 8, 2024
- * **SPRING SHOWCASE 2024** *
* **JAZZ/MODERN** *
TBA
- * **JUNE PRODUCTION** *
Saturday, June 8, 2024
- * **SENIOR WORKSHOP GROUP A** *
IF thru Advanced
Monday, June 17, 2024 thru
Friday July 5, 2024
- * **SENIOR WORKSHOP GROUP B** *
Grade 3 thru Grade 5
Monday, July 8, 2024 thru
Friday July 19, 2024
- * **JUNIOR WORKSHOP** *
Pre-Primary thru Grade 2
Monday, June 17, 2024 thru
Friday June 21, 2024

* SCHOOL HOLIDAYS *

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| Labor Day | Presidents Day |
| Halloween | Memorial Day |
| Thanksgiving | July 4th |

There are no tuition credits for holidays.
Please NO exceptions



CLASS SCHEDULE

Aug 2023
thru
June 2024

Santa Clarita
Ballet Academy
26798 Oak Avenue
Santa Clarita, CA 91351
661-251-6844