

The Santa Clarita Ballet Academy provides a comprehensive graded program based on the syllabus provided by the Royal Academy of Dance in London. The RAD is an international teaching organization committed to providing excellence in ballet. The Santa Clarita Ballet Academy uses this syllabus as a basis to ensure correct training and to inspire each student's creativity, musicality and dramatic expression. These elements must come together and be taught from the beginning. The Santa Clarita Ballet Academy is committed to meeting the needs of all students, both those who are seeking an outlet through dance to enhance grace, coordination and posture and those who are studying seriously for possible future dance careers. In either case it is my philosophy that all students must be encouraged to enjoy the spirit of dance, which should be freely felt through movement and self expression. Each student is taught to progress according to his or her own ability.

Corinne Glover
Director
Member Royal Academy of Dance,
London - U.S.A.



CLASS SCHEDULES

CREATIVE MOVEMENT (ages 3 1/2 to 4 yrs)

This delightful program is based on the Royal Academy of Dance children's syllabus.

Monday 4:00 - 4:45
Wednesday 3:45 - 4:30
Saturday 10:45 - 11:30

PRE-PRIMARY (ages 5 to 6 yrs)

Monday 4:45 - 5:30
Tuesday 4:00 - 4:45
Saturday 10:00 - 10:45

PRIMARY (ages 6 to 7 yrs)

Monday 5:30 - 6:30
Wednesday 4:30 - 5:30
Saturday 9:00 - 10:00

GRADE 1 7 yrs. & up

Thursday 4:00 - 5:00
Friday 5:00 - 6:00
Saturday 11:30 - 12:30

GRADE 2

Monday 4:00 - 5:00
Wednesday 4:00 - 5:00
Thursday 6:00 - 7:00
Friday 4:00 - 5:00
Saturday 9:00 - 10:00

GRADE 3

Monday 5:00 - 6:00
Thursday 5:00 - 6:00
Friday 6:00 - 7:00
Saturday 10:00 - 11:00

GRADE 4

Monday 6:00 - 7:00
Tuesday 6:00 - 7:00
Wednesday 5:00 - 6:00
Saturday 11:00 - 12:00

GRADE 5

Monday 7:00 - 8:00
Tuesday 5:00 - 6:00
Wednesday 6:00 - 7:00
Saturday 12:00 - 1:00

INTERMEDIATE FOUNDATION

Tuesday 4:00 - 5:00
Wednesday 5:30 - 6:30
Thursday 4:00 - 5:00
Saturday 9:00 - 10:30

INTERMEDIATE

Tuesday 7:00 - 8:15
Wednesday 6:30 - 7:45
Thursday 6:00 - 7:15
Saturday 9:00 - 10:30

ADVANCED FOUNDATION

Monday 4:00 - 5:15
Tuesday 4:45 - 6:00
Wednesday 6:30 - 7:45
Saturday 10:30 - 12:00

ADVANCED 1

Monday 5:15 - 6:45
Wednesday 4:00 - 5:30
Thursday 7:15 - 8:45
Saturday 10:30 - 12:00

ADVANCED 2

Monday 6:45 - 8:15
Wednesday 7:00 - 8:30
Thursday 7:00 - 8:30
Saturday 12:00 - 1:30

JAZZ

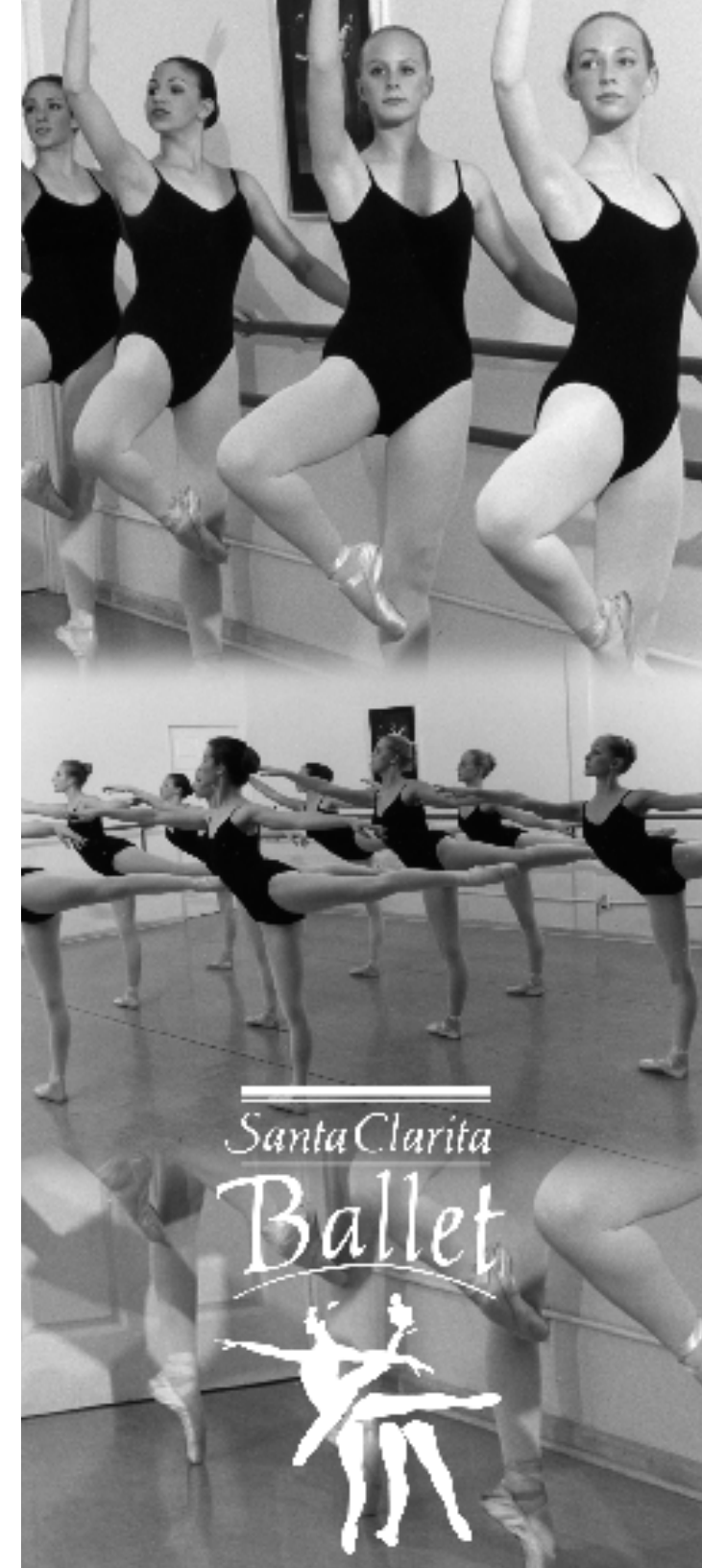
Jazz 1 (Grade 5) Tuesday 4:00 - 5:00
Jazz 2 (IF) Tuesday 5:00 - 6:00
Jazz 3 (INT & AF) Tuesday 6:00 - 7:00
Jazz 4 (Adv. 1 & 2) Tuesday 7:00 - 8:00

MODERN

Intermediate Wednesday 7:45 - 8:45
Adv. Foundation Thursday 5:00 - 6:00
Advanced 1 Wednesday 5:30 - 6:30
Advanced 2 Tuesday 6:00 - 7:00

PILATES

Intermediate & IF Thursday 5:00 - 6:00
Adv. Foundation Thursday 4:00 - 5:00
Adv. 1 & 2 Thursday 6:00 - 7:00





SANTA CLARITA BALLET ACADEMY

CORINNE GLOVER - EXECUTIVE DIRECTOR

Executive Director **Corinne Glover** was born into a family rich in dance tradition. Her aunt was a founding member of the Royal Academy of Dance (RAD), London in the 1920s, and her mother was the original RAD organizer in the San Francisco area in the mid 1950s. Ms. Glover's training began at the age of six and includes life-time membership in the Royal Academy of Dance. She was Director of English Ballet School in Los Angeles from 1976 to 1989, establishing herself as a very skilled and thorough teacher, coaching students of all levels. She opened the Santa Clarita Ballet Academy in 1992 and is the Academy's Director. She has guided the development and growth for both the Santa Clarita Ballet Academy and Santa Clarita Ballet Company.

Carol Guidry received her RAD training and Advanced Certificate at the Audrey Share School. She was a soloist with the Minnesota Dance Theatre appearing in works by Balanchine, Ashton, Tetley, Loring, and Limon. In Germany, she danced with the Heidelberg City Ballet where she also taught company class and choreographed a number of pieces. She has also appeared with the Los Angeles Chamber Ballet. She has been on the teaching staff at SCBA for the past 30 years. She is the principal choreographer and Artistic Director for the Santa Clarita Ballet Company.

Tawny Gentry Clement was a member of Storling Dance Theater as well as Maxxas Dance Theater. She has performed lead roles in several productions, including *Butterfly*, *Suspended Grace*, *The Prodigal Daughter*, and *3 Days*. In Houston, Texas, she danced with Ad Deum Dance Company and had the opportunity to tour to several places, including Los Angeles, Florida, New York, Singapore, and Malaysia. In addition to performing, she loves teaching and choreographing. Originally a product of the Santa Clarita Ballet Academy, she is now a full-time faculty member.

Suzanne Narbonne is a Santa Clarita Ballet alum and holds her RAD Advanced 2 certificate. She is a graduate of UC Santa Barbara and danced with State Street Ballet. She has worked as a professional dancer in Los Angeles for over a decade. Highlights include multiple contracts with the LA Opera (*La Rondine*, and *Eugene Onegin*), Symphonie Fantastique with the LA Philharmonic, and a guest appearance on *Dancing with the Stars* in an excerpt from *Swan Lake*. Suzanne is a certified Pilates instructor on mat and all classical apparatus. Suzanne is a performer, actor, choreographer (LADCC winner), wig-designer, and producer with the renowned Troubadour Theater Company. Suzanne has been teaching with the Santa Clarita Ballet Academy for the past eight years and feels fortunate to pass on this exquisite artform to the next generation.

Marigel Salgado Roel began her ballet training at Academia de Ballet San Angel Inn, in Mexico City, affiliated with the RAD. She participated in productions of *The Nutcracker*, *Giselle*, and *La Fille Mal Gardée* while there. She continued her RAD studies and performed at the King Slocombe School of Dance in Cambridge, England. Marigel studied Communications at the Universidad Anahuac, in Mexico City. While there, she was an active member of the university's theater club, participating in musicals like *Grease* and *West Side Story*. She also danced Ballet Folklorico Mexicano, embracing her cultural heritage and adding dimension to her ballet expertise. Marigel began teaching while dancing at Academia de Ballet San Angel Inn. She loves sharing her dance experience with her students at Santa Clarita ballet Academy.

Raquel Cordova began her professional career while attending the Los Angeles County High School for the Arts, dancing and touring as junior member with Pacific American Ballet Theatre. After high school, she left for NYC with a full scholarship to Dance Theatre of Harlem's Trainee Program. Since then, she has appeared with Houston's Ballet Forte and danced principal roles with Southern California Dance Theatre and Creations Dance Theatre. Raquel has also performed with Patrick Frantz's La Danserie, Media City Ballet, City Ballet of L.A and Earthwalk Dance Co. As the founder and former Artistic Director of Creations Dance Theatre, she staged full-length ballets such as *Sleeping Beauty*, *Don Quixote*, and *The Nutcracker*. Raquel loves molding her dance students, helping them reach their potential.

Emma Featherstone is originally from Minnesota and began her training at a competitive studio in the Twin Cities, where she discovered her passion for dance and built the technical foundation that launched her professional career. She has trained extensively in both concert and commercial styles in the USA and UK, and performed with renowned artists including Justin Timberlake, Jose Iglesias, Nina Sky and RuPaul's Drag Race Queen Miss Peppermint. Her credits also include New York Fashion Week, dancing and choreographing for the NYC Mets, and appearances in national campaigns and publications such as Apple's "Designed for Every Student" commercial and Dance Spirit Magazine. Emma is a dedicated educator and mentor, serving on faculty with Platinum Dance Competition and Convention, traveling nationally as both a performer, teacher and dance adjudicator. She has choreographed numerous competitive routines at varying dance studios and led workshops and intensives focused on technical excellence, artistic development, and preparing young dancers to navigate the evolving professional industry.



YEARLY SCHEDULE

✱ **FALL CLASSES BEGIN** ✱
Monday, August 17, 2026
through Saturday, December 19, 2026

✱ **THANKSGIVING BREAK** ✱
Wednesday, November 25, 2026
through Sunday, November 29, 2026

✱ **NUTCRACKER 2025** ✱
Saturday, December 19, 2026
Sunday, December 20, 2026

✱ **WINTER VACATION** ✱
Monday, December 21, 2026
through Saturday, January 2, 2027

✱ **WINTER CLASSES RESUME** ✱
Monday, January 4, 2027
Saturday, June 12, 2027

✱ **JAZZ/MODERN SHOWCASE 2027** ✱
TBA

✱ **JUNE PRODUCTION** ✱
Saturday, June 12, 2027
Sunday, June 13, 2027

✱ **SENIOR WORKSHOP GROUP A** ✱
IF thru Advanced
Monday, June 21, 2027 through
Friday, July 9, 2027

✱ **SENIOR WORKSHOP GROUP B** ✱
Grade 3 thru Grade 5
Monday, July 13, 2027 through
Friday, July 23, 2027

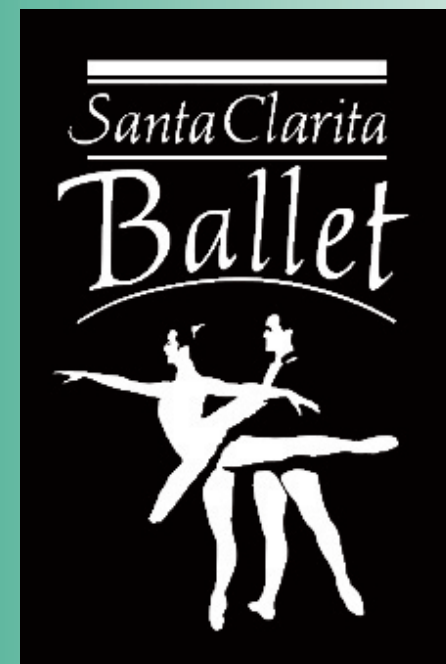
✱ **JUNIOR WORKSHOP** ✱
Pre-Primary thru Grade 2
Monday, June 21, 2027 through
Friday June 25, 2027

✱ SCHOOL HOLIDAYS ✱

Labor Day
Presidents Day

Memorial Day
Independence Day

*There are no tuition credits for holidays.
You are welcome to take a make-up class.*



CLASS SCHEDULE August 2026 thru June 2027

**Santa Clarita
Ballet Academy**
26798 Oak Avenue
Santa Clarita, CA 91351
661-251-6844